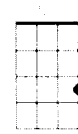


Return to Sender

Otis Blackwell, Winfield Scott 1962

[C]Return to [Am]sender, [Dm]return to [G7]sender

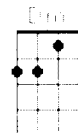


[C]I gave a letter to the [Am]post man
 [Dm]He put it his [G7]sack
 [C]Bright and early next [Am]morning
 He [Dm]brought my [G7]letter [C]back

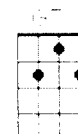


Chorus:

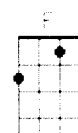
[No chord]She wrote upon it [F]return to [G7]sender
 [F]Address [G7]unknown
 [F]No such [G7]number
 [C]No such zone



[F]We had a [G7]quarrel
 [F]A lovers' [G7]spat
 [D7]'d write "I'm sorry"
 But my letter keeps coming [G7]back



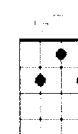
[C]So when I dropped it in the [Am]mailbox
 [Dm]I sent it "Special [G7]D"
 [C]Bright and early next [Am]morning
 It [Dm]came right [G7]back to [C]me



[No chord]She wrote upon it [F]return to [G7]sender
 [F]Address [G7]unknown
 [F]No such [G7]number
 [C]No [C7]such zone



[F]This time I'm gonna take it myself
 And put it right in her [C]hand
 And [D7]if it comes back the very next day
 [G7]Then I'll understand



[No chord]The writing on it, [F]return to [G7]sender
 [F]Address [G7]unknown
 [F]No such [G7]number
 [C]No such zone
 [F]Return to [G7]sender, [F]Return to [G7]sender
 and fade